

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Kontrabaß.

Introduction.
Maestoso.

1 2 3 4 5 6 7 8 9
ff *p cresc.* *ff* *p cresc.*

10 11 12 13
ff

Poco più mosso.
1 2
p *mf* *p* *mf*

3 *accel.*
p *p cresc.* *poco f* *pp cresc.* *f* *f cresc.*

4
rit. - - *al tempo* *Imo*
ff trem. *dim.* *p*

pizz.
1 2 3 4
p
geteilt

5 6 7 8

9 10 11 12
5
mf *p* *dim.* *pp*

13
zusammen
perdendosi *arco* *ff*

Tema.
Allegro. 6 10 7 a piacere a tempo Cello poco rit. 8 pizz. 6
2 2 6 *p*

Kontrabaß.

Var. I. Poco più mosso.

Musical notation for Variations I, II, and III in bass clef. Variation I consists of three staves of music. The first staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff has a piano (*p*) dynamic, a *mf* dynamic, and another piano (*p*) dynamic. The third staff has a *cresc.* marking and ends with a piano (*p*) dynamic. Variation II consists of two staves of music, both starting with a forte (*f*) dynamic. Variation III consists of one staff of music, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measure numbers 9, 10, and 11 are indicated in boxes above the staves.

Var. II. Risoluto.

arco

Musical notation for Variations II and III in bass clef. Variation II consists of two staves of music, both starting with a forte (*f*) dynamic. Variation III consists of one staff of music, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure numbers 12 and 13 are indicated in boxes above the staves.

Var. III.

Musical notation for Variation III in bass clef. The staff starts with a piano (*p*) dynamic and includes a *pizz.* marking. Measure numbers 14, 15, and 16 are indicated in boxes above the staff.

Var. IV.

Molto meno mosso. (Allegretto mod^{to})

Var. V.

Più mosso.

Musical notation for Variations IV and V in bass clef. Variation IV consists of one staff of music, starting with a piano (*p*) dynamic. Variation V consists of one staff of music, starting with a piano (*p*) dynamic. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated in boxes above the staves.

Var. VI.

Ancora più mosso.

Musical notation for Variations VI and VII in bass clef. Variation VI consists of two staves of music, both starting with a pianissimo (*pp*) dynamic. Variation VII consists of one staff of music, starting with a forte (*ff*) dynamic and including a *pizz.* marking. Measure numbers 23, 24, 25, and 26 are indicated in boxes above the staves.

Var. VII. Walzer.

Tempo giusto.

Musical notation for Variation VII in bass clef. The staff starts with a forte (*ff*) dynamic and includes a *pizz.* marking. Measure numbers 27 and 28 are indicated in boxes above the staff.

Kontrabaß.

28 *dim.* 1

3 29 10 30 2 1 *p*

31 *mf* *p*

1 arco *mf* pizz.

32 1 arco *mf*

pizz. poco rit. 2 33 1 a tempo *p* *cresc.* 1

1 poco rit. a tempo 34 1 *mf* *p*

arco *f*

35 1

36 3 rit. a tempo pizz. *p*

1 37 *cresc.* *mf* *p* 1

1 38 6

Kontrabaß.

Var. VIII.

Alla marcia. (Allegro moderato)

pizz. *pp* 39 1 2

3 4 5 6 7

8 9 40 10 11 12

13 14 15 16 *geteilt*

41 *zus.* *mf* *p*

geteilt

42 *zus.* *cresc.* *mf* *dim.*

geteilt *p*

zus. 43 *dim.* *pp*

2

Var. IX.

Presto.

44 *pizz.* 1 1 1 2 3 4

geteilt *pp*

5 6 45 7 8 9 10 11 12

Kontrabaß.

13 14 15 16 46 17 18 19 20

21 22 23 24 25 26 47 27 28

29 30 31 32 33 34 35 36

48 37 38 39 40 41 5 49 zus. 9

50 3 6 51 5 4 52 10 53 3

pizz. 3 arco 1 54 pizz

5 55 5 arco 1 pizz.

56 9 57 10 58 6 arco

59 5 60 2 pizz. 2

61 1

2 rit. - - - 1 - 62 - - - 2 - - - - - 1

Andante rubato. 1 63 3

mf *p* *dim.* *pp*

f *ff* *p* *mf* *ff* *mf* *p* *dim.* *pp*

cresc. *pizz. f* *f* *f* *p* *ff* *mf* *ff* *ff* *mf* *ff* *pp*

Var. X. Passacaglia.
Adagio non troppo.

Kontrabaß.

7 64 geteilt

p *f*. legato

65

mf *p* pizz.

66

pp pizz.

cresc. arco *mp* (pizz.)

67 Solo. *p*

poco a poco accelerando

alle get. 68 *mf* arco *p* *cresc.*

69 Un poco più mosso. *mf* *cresc.* *p* *pus.* 1 2 8

4 5 6 7 8 9

70 *cresc.* *dim.*

Ancora più mosso e accelerando.

arco 1 2 3 4 5 6 71 7 8

get. *pp*

Kontrabaß.

sempre accelerando

9 10 11 12 13 14 15 16

poco a poco cresc.

72 17 18 19 20 21 22 *Allegro maestoso.*

mf

sempre cresc. al

3 4 73 5 6 7 8 9 10

poco a poco accelerando *poco a poco cresc.*

11 12 13 14 74 15 16 17 18

rit. molto

Var. XI. Choral. Maestoso.

75

ff *dim.*

1 76 6

p *sempre dim.* *pp* *pp*

77 3

pp

78 4 2 79 1

pp *p*

3 80

pp *mf* *p* *f*

2 81

p *dim.*

Finale fugato. Allegro vivace.

1 1 2 82 7 *pizz.*

pp

2 83 4 *rit. a tempo* 84 10 85 10 86 2

Kontrabaß.

arco
mf

87 6 88 9

pizz. 89 1 2 2 90 3

p mf mf

1 91 2 pizz. 7

f p

92 10 93 7 arco 94

get. p cresc.

1 zus. 1 95 1 1

f

1 1 96 3

ff

Tempo del Tema.
pizz. 97

4 p più p

rit. 2 98 1 a tempo

mf

1

99

Molto allegro

cresc. mf f ff arco

get. 100 1 zus.

ff